

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

JANUARY
1926

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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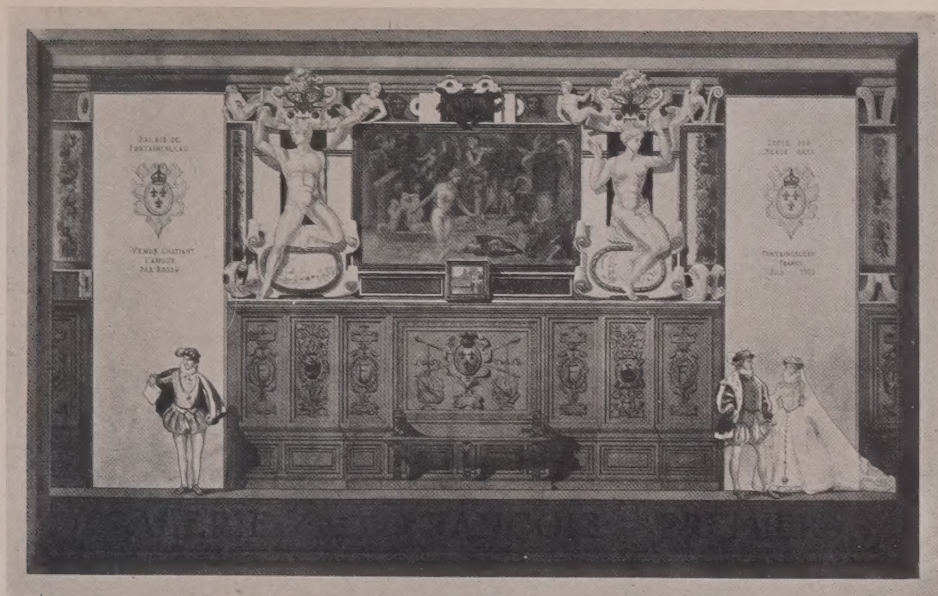
J. OTIS POST

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JAMES W. O'CONNOR



Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.

Besides the Municipal Art Society Prizes to be awarded on the Class "A" IV Projet, two Fontainebleau Scholarships of \$500 each will also be awarded on the same program.

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NUMBER FOUR

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By J. W. Folger

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January 5, 1926
Department of Architecture

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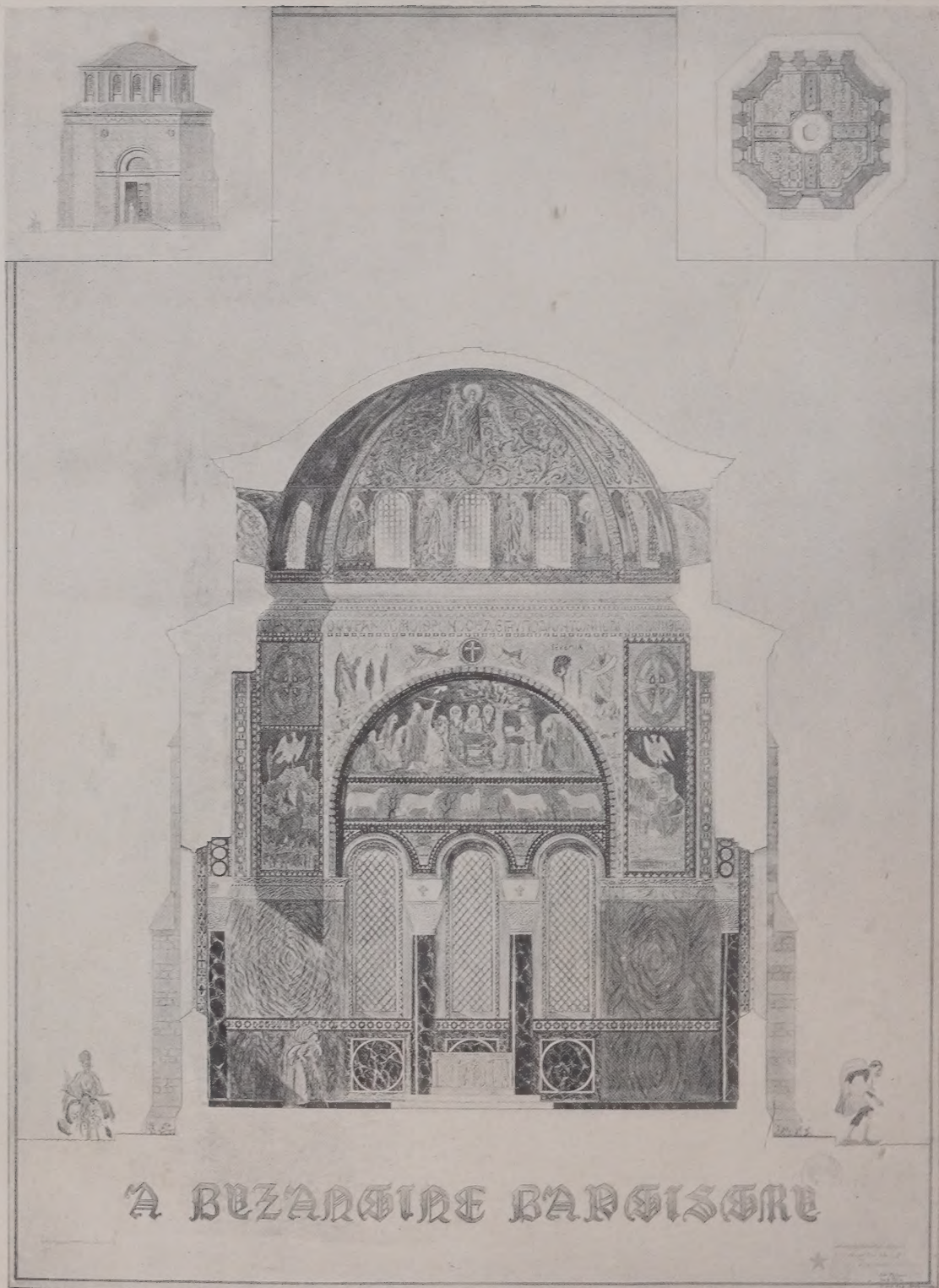
"Panel in the Gallery of Francis I." Measured Drawing by W. H. Fowler, Fontainebleau School of Fine Arts, France.

Students should take note of the fact that a perspective cannot be substituted for an elevation or section, unless the program authorizes it.

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



Second Medal—J. W. Floger, Yale University
 CLASS "A & B" ARCHAEOLOGY II PROJET—"A BYZANTINE BAPTISTRY"

OFFICIAL NOTIFICATION OF AWARDS

Judgment of December 21, 1925

Department of Sculpture

PROGRAM III

"A FIGURE-HEAD FOR A PRESIDENTIAL YACHT"

The subject of this program is a figure-head for a new Presidential Yacht. This yacht will be a two-mast wooden sailing yacht with auxiliary gasoline power. The name "The Mayflower" of the former Presidential Yacht will be retained, and that, including the fact that the sole purpose of the yacht is for official and personal cruises of the President, should determine the character of the figure-head, which must be a human figure with whatever accessories, if any, are desired by the competitor.

The bowsprit is at a slight angle with the horizontal level, and the figure-head is directly under the bowsprit and is to be of wood and spliced to the up-turning keel, where its dimensions are 12x12 inches and where the angle of inclination with the horizontal is about 60 degrees. The distance from the bottom of the bowsprit to the water line is to be about 12 feet. The diameter of the bowsprit is 12 inches where it joins keel and bow. The yacht is 70 feet in length and a 20 foot beam.

Besides the angle and dimensions given, the exact shape and form of the prow from where the figure-head commences is to be left to the competitor. The Presidential Yacht will be painted white, and the figure-head may be gilded or painted white or such colors as may seem desirable to the competitor.

Competitors, especially those unacquainted with boat shapes, are advised to study shapes and designs of bows of yachts and figure-heads in the Public Libraries.

Definitions: Bowsprit—a large boom or spar running out from the prow of a vessel to carry its sails forward. Keel—the chief and lowest timber of a vessel, extending from prow to stern and supporting the whole frame. Prow—the forepart of a ship.

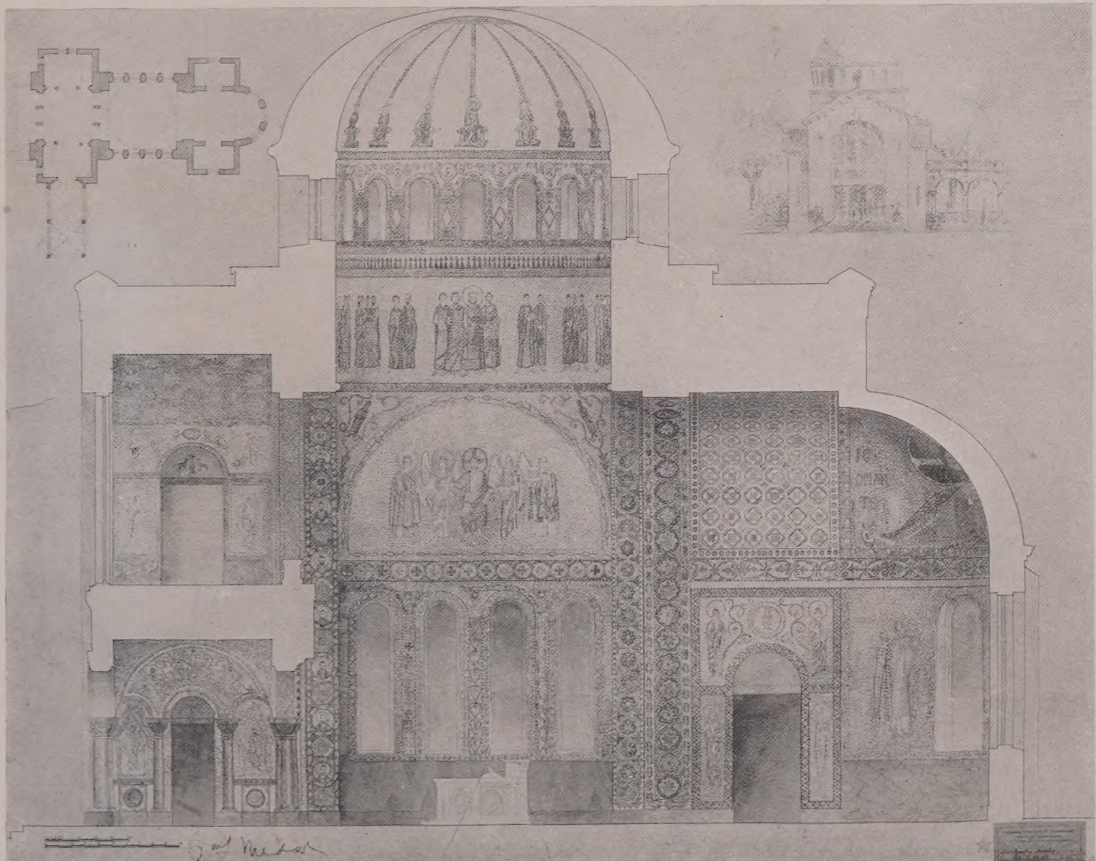
JURY OF AWARDS: William A. Boring, A. de Francisci, Gleb Derujinsky, Robert G. Eberhard, J. B. Ellis, F. Lynn Jenkins, C. Paul Jennewein, Henry Hering, C. Grant La Farge, Edward McCartan, Charles G. Peters, Edmond T. Quinn, Henry R. Rittenberg, Henry R. Sedgwick.

NUMBER OF SKETCHES SUBMITTED: 24.

AWARDS

FIRST MENTION: Student of, B. A. I. D., R. G. Furness.

SECOND MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, M. Grier; YALE UNIVERSITY, G. H. Snowden, K. R. Moylan.



Second Medal—F. R. Magill, Carnegie Institute of Technology

INTERIOR DECORATION CLASS "A" II PROJET—"A BYZANTINE BAPTISTRY"

LIFE MODELLING

AWARDS

FIRST MENTION PLACED: Student of, B. A. I. D., A. Block.

FIRST MENTION: Students of, B. A. I. D., T. Mellilo, H. Nicholson.

SECOND MENTION: Students of, B. A. I. D., A. Racioppi, J. Smith, T. Famiglietti, W. Plonski, P. Lagana, H. McGrahey.

BYZANTINE ORNAMENT

AWARDS

FIRST MENTION: Students of, B. A. I. D., H. Rappoport, M. Malanotte, S. Henning, E. Johnson, S. Ferruggia, F. Tatone.

SECOND MENTION: Students of, B. A. I. D., T. Saviano, L. Rousselot, G. Cannilla, H. Welsch.

Judgment of January 5, 1926

Department of Architecture

CLASS "B"—II ANALYTIQUE

"A TOMB ARRANGED LIKE NAPOLEON'S"

In the center of a high domed chapel it is proposed to erect a tomb in honor of a national hero. The desire of the Committee in charge is to have the tomb itself in an open crypt below the level of the chapel with ample opportunity for circulation in the chapel above arranged like that of Napoleon's tomb. The open space of the crypt itself is 30 feet across and the design of the sarcophagus is left to the competitor. It is desired to show the crypt and its marble mosaic floor paving.

JURY OF AWARDS FOR FIRST MENTION: George A. Licht, Jos. H. McGuire, F. A. Nelson, Frank J. Robinson, Wm. E. Shepherd, Jr.

JURY OF AWARDS: Philip L. Goodwin, W. Frank Hitchens, George A. Licht, Jos. H. McGuire, F. A. Nelson, Homer F. Pfeiffer, Frank J. Robinson, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 268.

AWARDS

FIRST MENTION PLACED: Students of, COLUMBIA UNIVERSITY, M. Van Pelt; ATELIER LIGHT, G. T. Licht; MASSACHUSETTS INST. OF TECHNOLOGY, R. Hunn.

FIRST MENTION: Students of, COLUMBIA UNIVERSITY, E. G. Bahl; MASSACHUSETTS INST. OF TECHNOLOGY, E. A. Francis, J. Russell; UNIVERSITY OF ILLINOIS, M. R. Beckstrom, R. B. Mitchell, R. F. Voell; UNIVERSITY OF SOUTHERN CALIFORNIA, P. A. Heady, N. A. Kabushko, E. Bauer; YALE UNIVERSITY, W. A. Cochran, Jr.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, T. Schmidt, M. Sornik; ARCHTL. LEAGUE OF KANSAS CITY, H. E. Osier; BOSTON ARCHTL. CLUB, J. J. Baldi, M. A. Berry, P. DiSalvo, J. Guarino, T. T. Jordan, J. E. Kenny, K. J. Lucas, A. G. Pratt, L. A. St. Sauveur; CARNEGIE INST. OF TECHNOLOGY, B. M. Ade, R. S. Bagwell, J. Barbalat, J. C. Bell, A. H. Bissell, M. G. Boccia, A. Brenton, R. J. Burns, M. V. Carson, R. C. Celli, F. W. Dunn, P. Hale, E. H. Hauck, P. Hackenbury, C. Hornbostel, H. H. Hunter, D. R. Jones, P. D. King, W. J. Kunkel, T. N. Leivo, W. E. Lynch, J. A. Mercer, T. W. Moore, J. McClarin, G. W. Petticord, J. J. Rietz, P. K. Schell, A. J. Sebastian, R. M. Shreve, H. Shuttles, R. A. Smith, C. H. Stott, B. J. Wagner, C. R. Woods; CATHOLIC UNIVERSITY, F. Gallardo, S. C. Russell; CHARCOAL CLUB ATELIER, L. Dressel, Jr.; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi, F. Lindner, K. S. Miles, M. Valentine; COLUMBIA UNIVERSITY, L. C. Douglas, M. Ketchum; COLUMBIA EXT. ATELIER, A. F. Bohn, T. A. Brown, J. I. English, J. Lowenfish, M. Lowenfish, H. Loth, F. P. Malaspina, N. L. Page, E. S. Pollock, Wm. S. Rocca, G. Schelderup, S. Spanier, F. Swarti, P. A. Witebsky, M. N. Wortman; ATELIER CORBETT-SMITH, J. W. Betts, H. Slattery; ATELIER DENVER, G. C. Jaka, T. R. Nelson, L. White, H. W. Yager; ATELIER DERRICK, H. F. Everatt, A. E. Foster; ATELIER HIRONS, R. A. Moore; JOHN HUNTINGTON POLYTECHNIC INST., F. D. Baker, P. Beck, W. V. Campbell, J. C. Devendorf, C. J. Nocar, K. V. Shimon; ATELIER LIGHT, J. A. See, W. Cromwell; LOS ANGELES ARCHTL. CLUB, E. Hirschman; MASSACHUSETTS

INST. OF TECHNOLOGY, J. Churchill, C. Goldberg, C. Rogers, Z. Sourian; ATELIER NORTHUP, O. T. Hayes, E. P. Hayes; OHIO STATE UNIVERSITY, A. T. Brown; ATELIER PARSONS-ADAMS, E. Kovar, E. Nelson, W. H. Rothe, F. H. Russell; PENN. STATE COLLEGE, H. E. Balmer, M. A. Clinger, M. R. Kiefer, E. J. Kosier; SAN FRANCISCO ARCHTL. CLUB, J. M. Cunningham, H. G. Driver; SYRACUSE UNIVERSITY, T. G. Clement; "T" SQUARE CLUB OF PHILA., Wm. R. Andrews, H. Brandt, C. Faltemayer, W. H. Haley, M. Jackson, E. V. Johnson, C. L. Plumley, L. Rones, J. Kiedaisch; UNIVERSITY OF ILLINOIS, D. P. Ayers, C. C. Braun, F. W. Brunkow, A. A. Cooling, W. P. Crane, H. H. Detjen, W. G. Durham, J. F. Fierbaugh, E. E. Fitchner, E. M. Fuller, W. G. Garretson, A. T. Gilman, G. L. Horner, M. B. Hunt, K. B. Johnson, M. M. Miller, M. Patterson, C. Polack, D. S. King, M. B. Kleinman, W. B. Poore, R. Rathbun, J. E. Schmarr, R. E. Stein, M. Thompson, R. F. Weber, L. R. Winsauer, B. Lester; UNIVERSITY OF LOUISVILLE, W. T. Braun, J. A. Rademaker, U. Rademaker, O. Winn; UNIVERSITY OF SOUTHERN CALIFORNIA, L. Ellis, G. G. Dowey, L. M. Landers, L. Thorne; UNIVERSITY OF VIRGINIA, A. Zerman; UNIVERSITY OF WASHINGTON, O. K. Noji, T. Bellamy, J. Woodmansee, G. V. Russell, H. Loners, C. V. Wayland, L. S. Shorett, H. T. Meyers, D. McDonald, J. Villevik, E. T. Turner, R. A. Engberg, B. Moe, I. Palmaw, G. W. Groves, A. F. Moberg; YALE UNIVERSITY, T. C. Albro, B. E. Beck, E. T. Brown, C. C. Flather, M. S. Fontanillas, J. H. Gates, H. J. Goldbecker, F. J. Henares, W. P. Lavallee, A. Lord, E. Munizaga, C. O. Matcham, M. B. Sanders, M. Stickney, A. T. Squire, W. V. Van Cott; UNAFFILIATED, F. L. Brookhauser, C. R. Hubert, E. Rindfleisch, E. L. Scanlan.

CLASS "B"—II PROJET

"A TENNIS COURT BUILDING"

A town of about 10,000 inhabitants, situated near a large metropolis, has become the center of tennis activities due to the location of an important tennis club in this town. Owing to climatic conditions it is impossible to play lawn tennis during four months of the year and the club has, therefore, decided to put up a special building for indoor tennis.

The club has allotted from its grounds a plot directly opposite the main existing club building, with a depth of 200 feet and a frontage on the road of 300 feet.

The requirements for the new building are:

Two tennis courts, each having floor space 50 x 118 feet and at least 30 feet clear in height, lighted from above, with additional space for spectators.

Ample entrance space.

An ample lounge room with fireplace.

Two sets of locker rooms, for men and women, each with 40 lockers, toilet rooms with two showers each.

All of the above shall be on the first floor, except that a gallery or galleries for spectators is optional. The heating, coal, etc., in basement.

JURY OF AWARDS FOR FIRST MENTION: Wm. Harmon Beers, Walter D. Blair, Philip A. Cusachs, J. H. Freedlander, Albert S. Gottlieb, Vahan Hagopian, Frederick R. King, Wm. W. Knowles, Wm. F. Lamb, Fred V. Murphy, James W. O'Connor, Theodor F. Price, Henry R. Sedgwick, John V. Van Pelt.

JURY OF AWARDS: Wm. Harmon Beers, Walter D. Blair, John T. Briggs, Harvey W. Corbett, Philip A. Cusachs, Otto Faelton, J. H. Freedlander, Albert S. Gottlieb, John F. Gunther, Vahan Hagopian, Frederick C. Hirons, Raymond M. Hood, Frederick R. King, Wm. W. Knowles, Wm. F. Lamb, H. Oothout Milliken, Sherley W. Morgan, Fred V. Murphy, James W. O'Connor, Theodor F. Price, Henry R. Sedgwick, John V. Van Pelt, Glen C. Wilson.

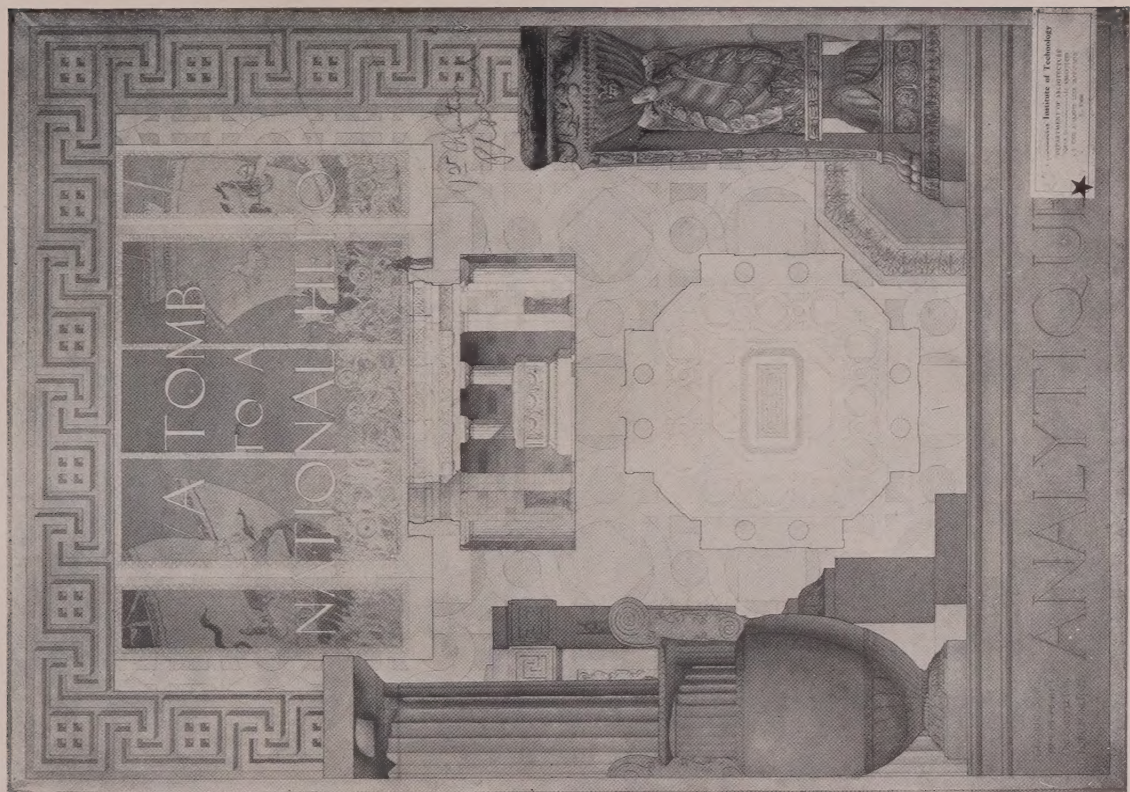
NUMBER OF DRAWINGS SUBMITTED: 259.

AWARDS

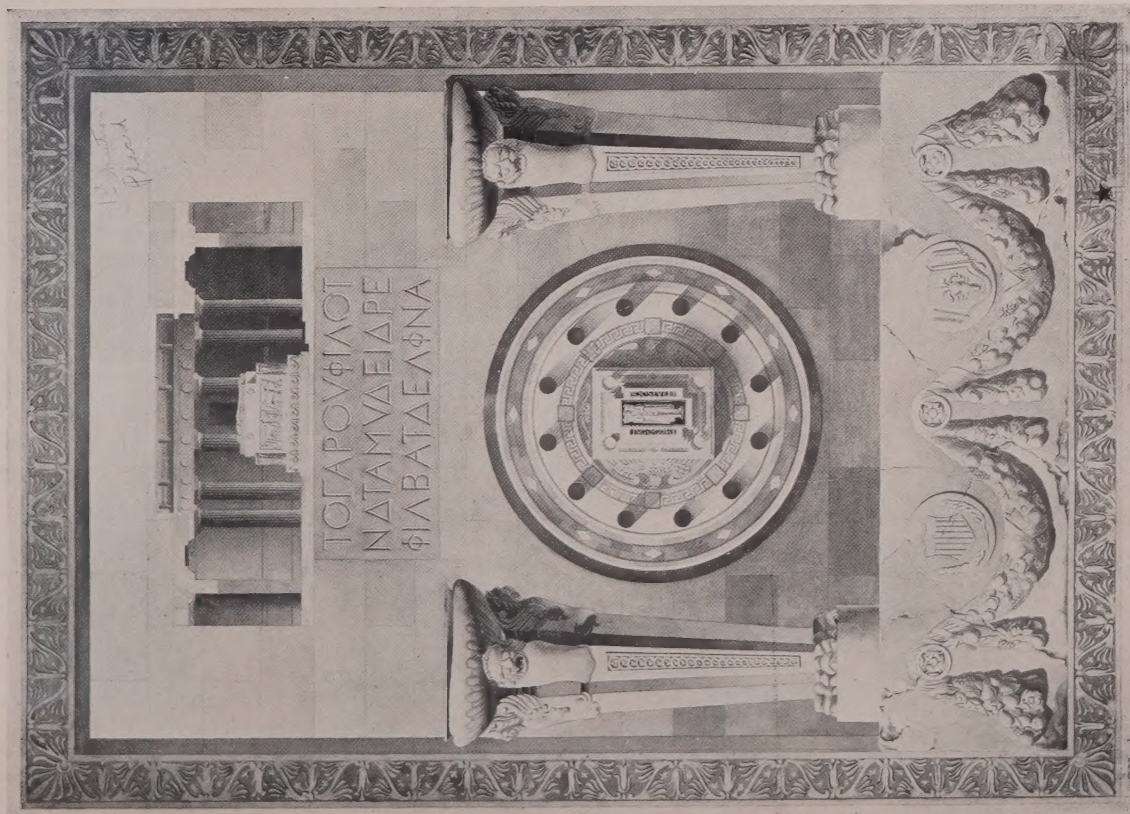
FIRST MENTION PLACED: Student of, ATELIER LIGHT, M. B. Bohm.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, H. Rosenberg, E. B. Bailey; JOHN HUNTINGTON POLYTECHNIC INST., F. O. Rennison; ATELIER LIGHT, R. B. Johns, La. Norton; LOS ANGELES ARCHTL. CLUB, H. Abrams; YALE UNIVERSITY, R. A. Kimball, J. B. Muller.

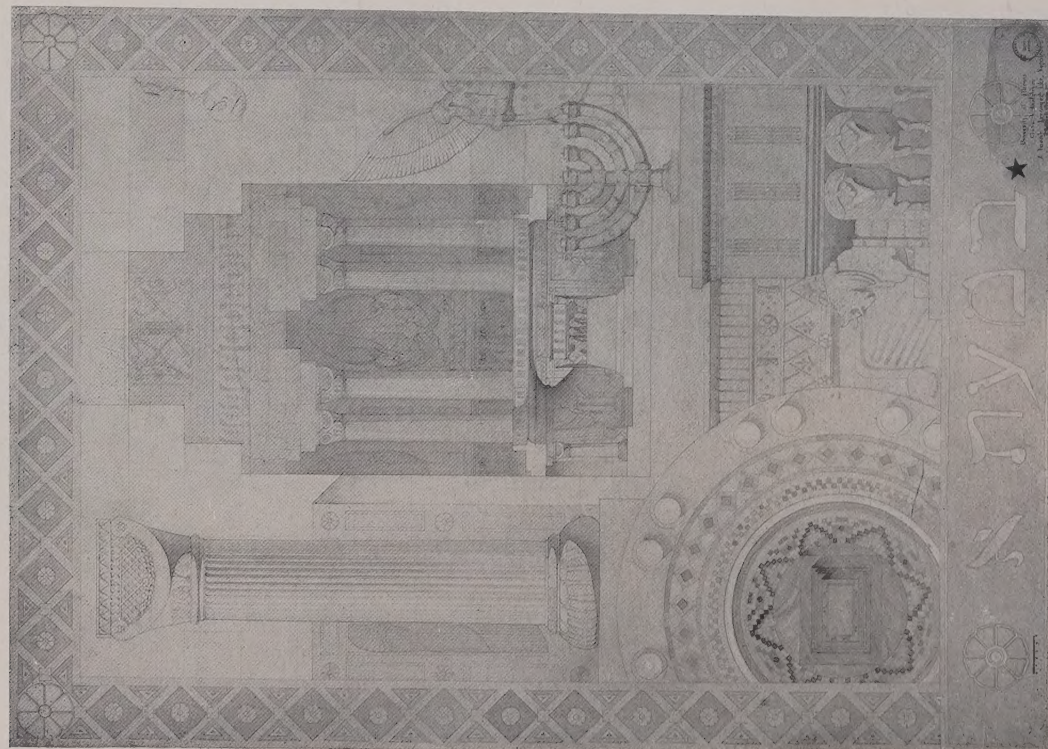
(Continued on page 17)



First Mention Placed—R. Humm, Massachusetts Institute of Technology
CLASS "B" II ANALYTIQUE—"A TOMB ARRANGED LIKE NAPOLEON'S"

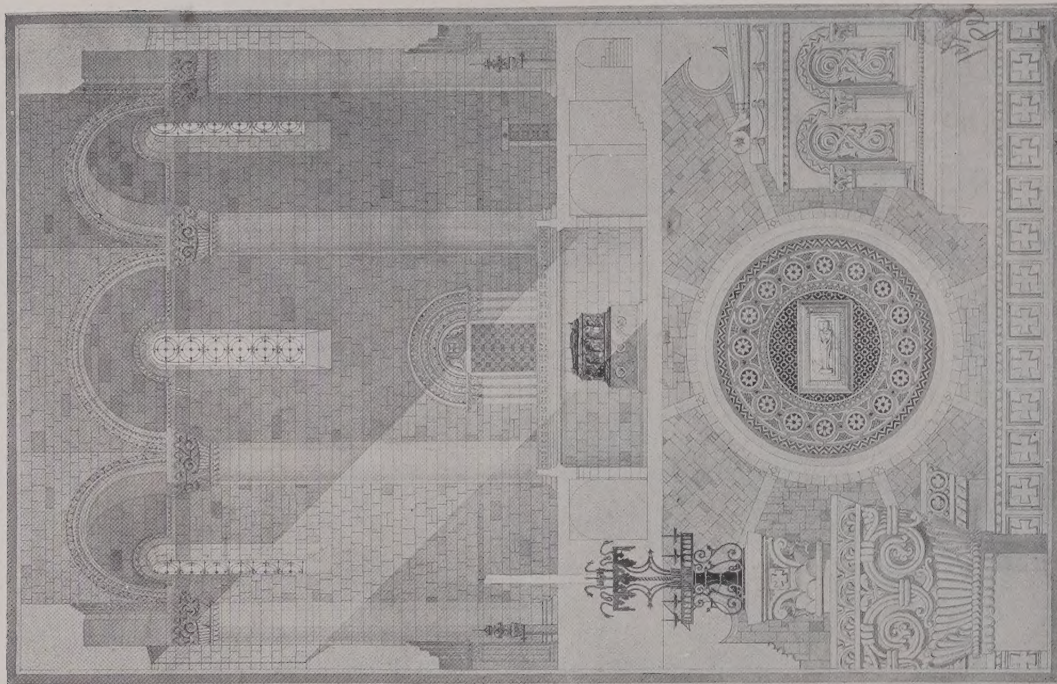


First Mention Placed—M. Van Pelt, Columbia University
CLASS "B" II ANALYTIQUE—"A TOMB ARRANGED LIKE NAPOLEON'S"

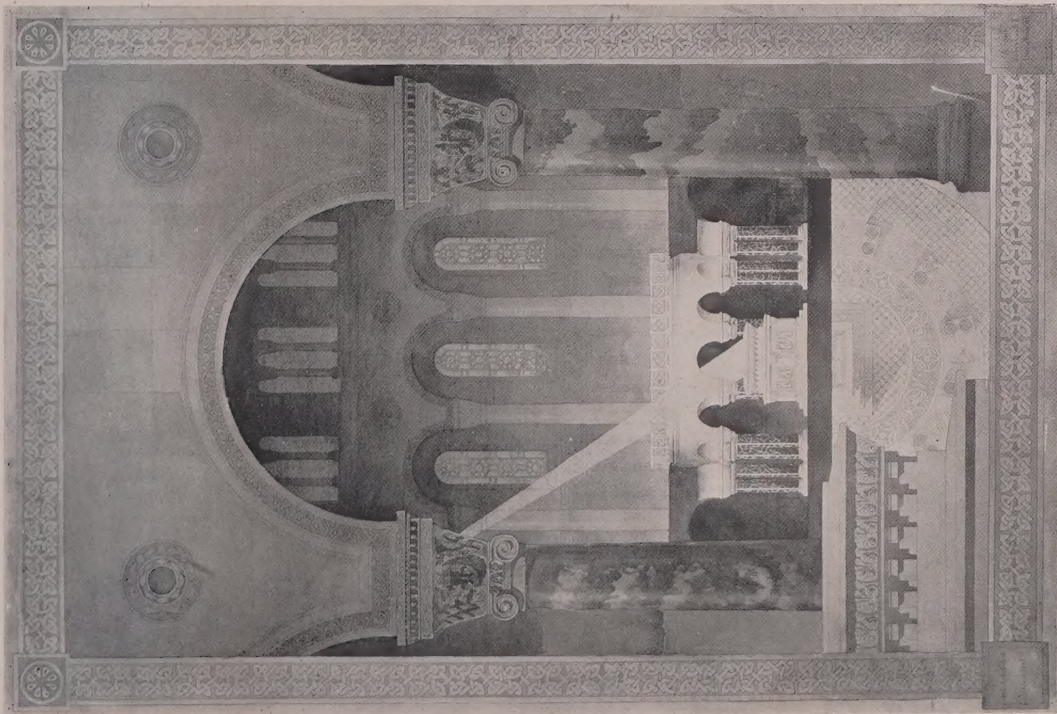


First Mention—M. R. Beckstrom, University of Illinois

CLASS "B" II ANALYTIC—A TOMB ARRANGED LIKE NAPOLEON'S

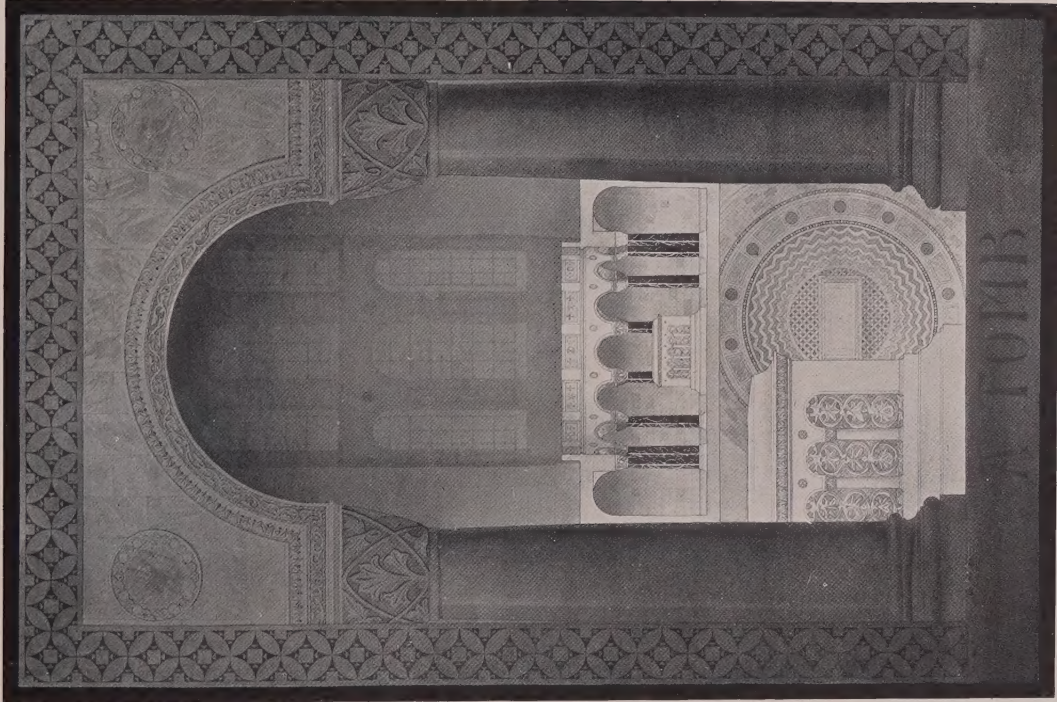


First Mention Placed—G. T. Licht, Atelier Licht

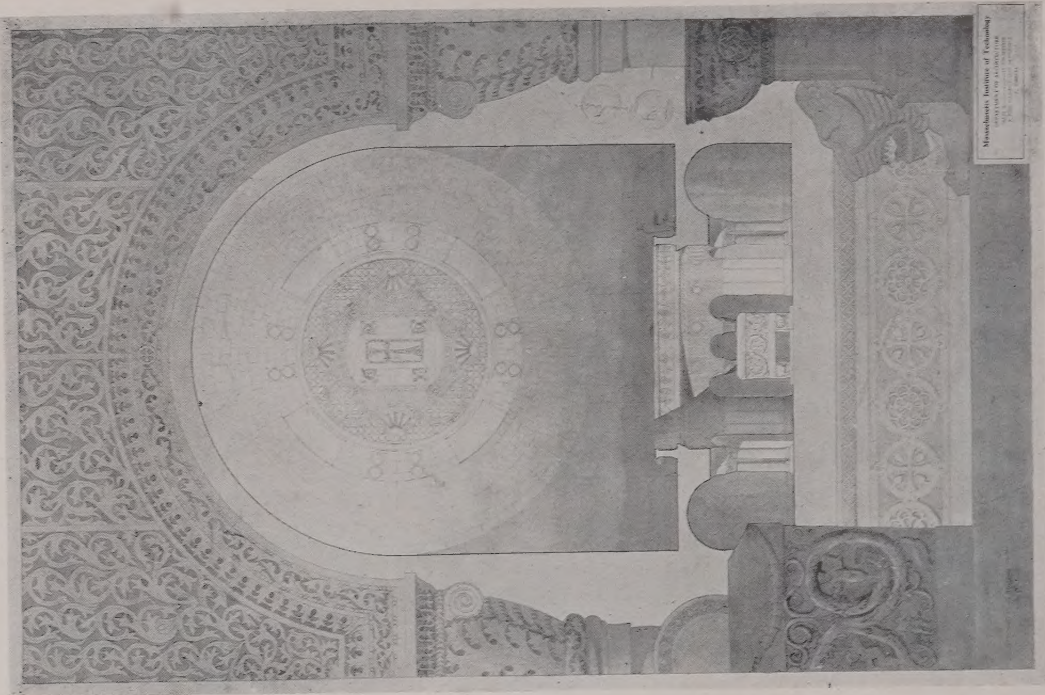


First Mention—N. A. Kabushko, University of Southern California

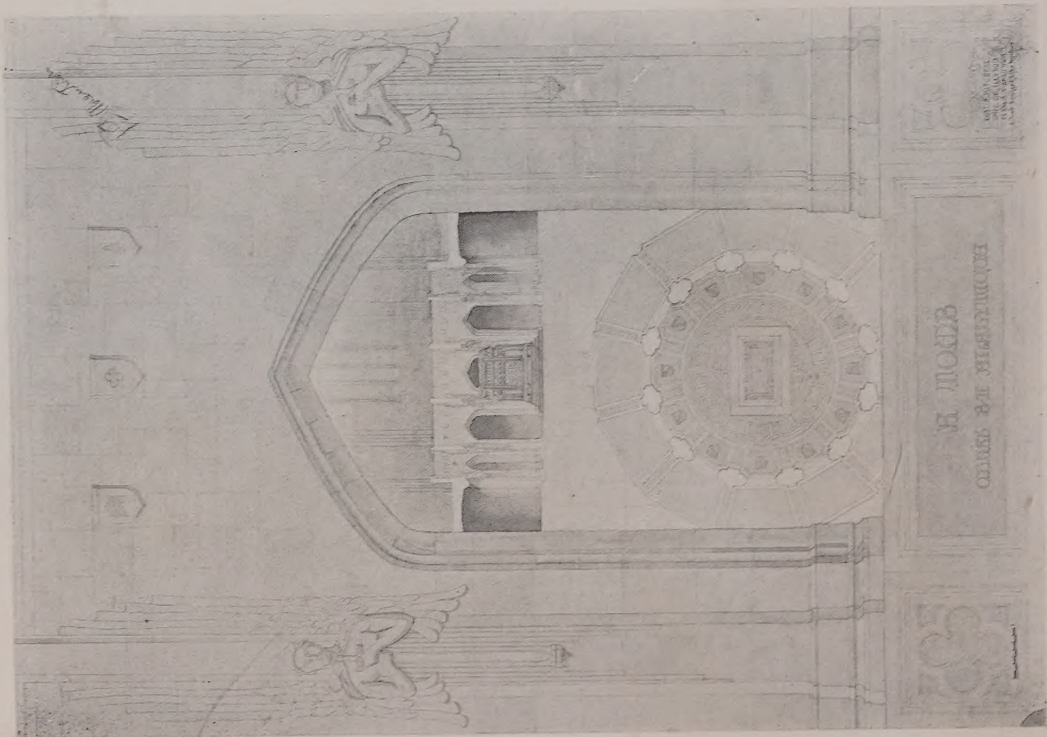
CLASS "B" II ANALYTIQUE—"A TOMB ARRANGED LIKE NAPOLEON'S"



First Mention—E. Bauer, University of Southern California



First Mention—J. Russell, Massachusetts Institute of Technology
CLASS "B" II ANALYTIC—“A TOMB ARRANGED LIKE NAPOLEON'S”

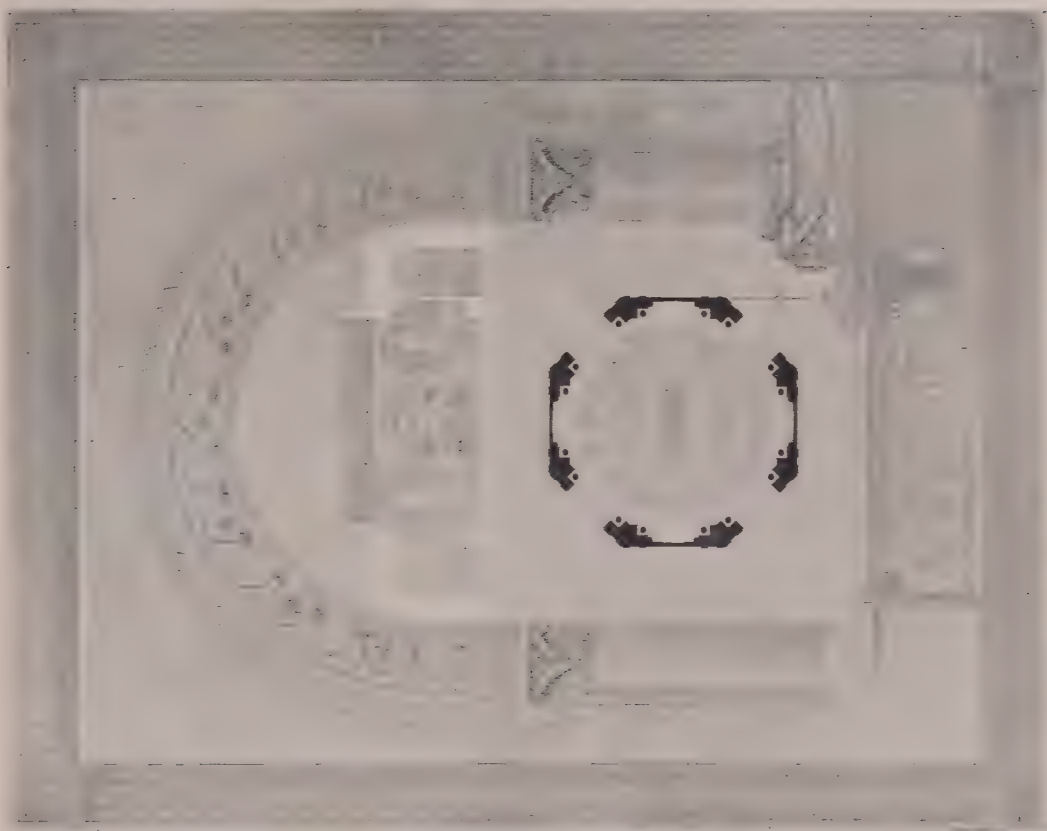


First Mention—R. B. Mitchell, University of Illinois

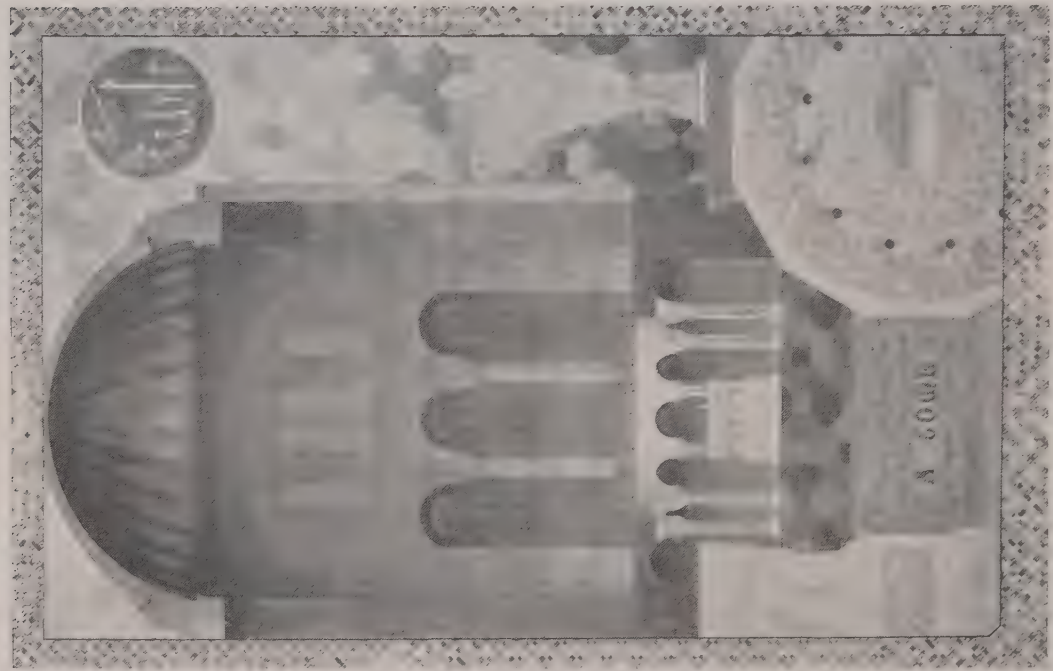


First Mention—R. F. Voell, University of Illinois

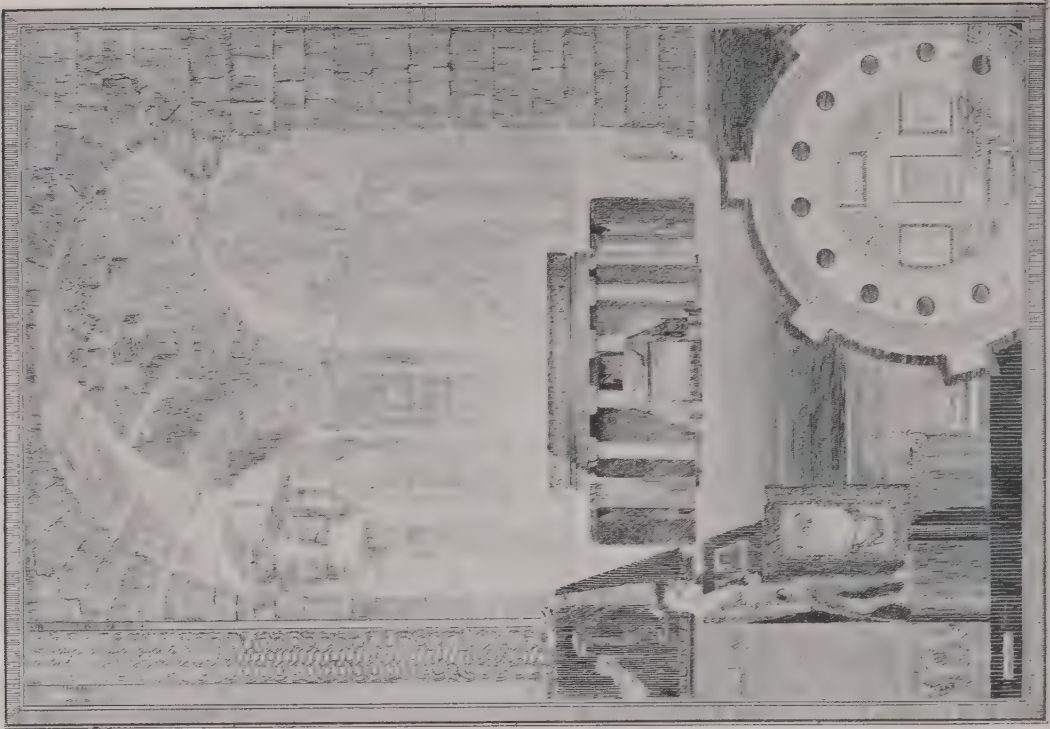
CLASS "F" II ANALYTIC.—"A TOMB ARRANGED LIKE NAPOLEON'S"



First Mention—W. A. Cochran, Jr., Yale University



First Mention—P. A. Heady, University of Southern California



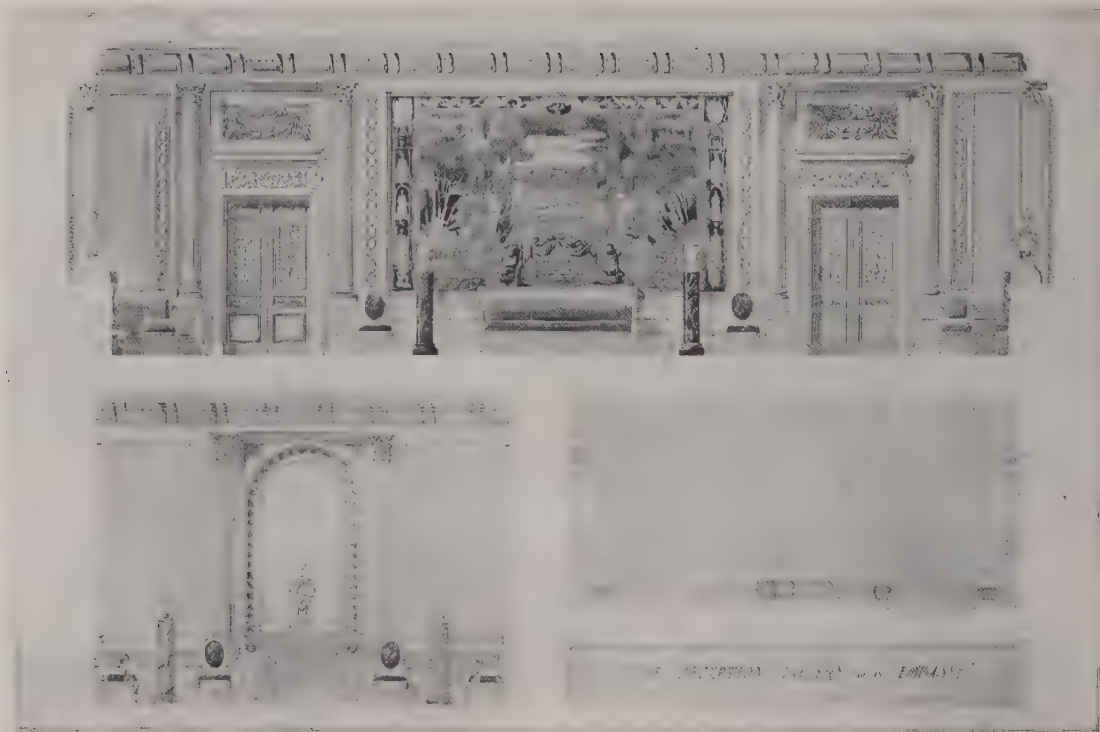
First Mention—E. G. Ruhl, Columbia University
CLASS "R" II AN ALTERNATIVE—A TOMB ARRANGED LIKE NAPOLEON'S"



First Mention—E. C. 1890, Yale University
 INTERIOR DECORATION CLASS "B" II ELEMENTS—"THE RECEPTION GALLERY OF
 AN IMPORTANT EMBASSY IN LONDON"



First Mention—E. A. Francis, Massachusetts Institute of Technology
 CLASS "B" II ANALYTIQUE—"A TOMB ARRANGED LIKE NAPOLEON'S"



First Mention Placed—D. C. Lovatt,
University of Pennsylvania

INTERIOR DECORATION CLASS
"B" II PROJET—"THE RECEPTION
GALLERY OF AN IM-
PORTANT EMBASSY IN LON-
DON"

(Official Report of Interior Decora-
tion Judgment may be found in
December Bulletin.)



First Mention Placed—M. Brand,
Yale University

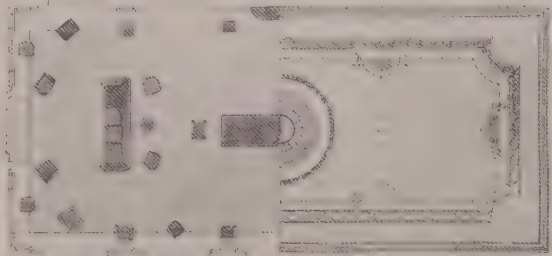
MURAL PAINTING CLASS "B"
III PROJET—"DECORATIONS
FOR THE WALL OF A STAIR-
CASE"



SIDE WALL ELEVATION SCALE 1/8" = 1'



END WALL ELEVATION SCALE 1/8" = 1'



FLOOR PLAN SCALE 1/8" = 1'

The Reception Gallery of an important Embassy,
in London
School of Arts
Irene De Michel

First Mention—I. B. Michel
Albright Art Gallery

INTERIOR DECORATION CLASS "B" II
PROJET—"THE RECEPTION GALLERY OF
AN IMPORTANT EMBASSY IN LONDON"

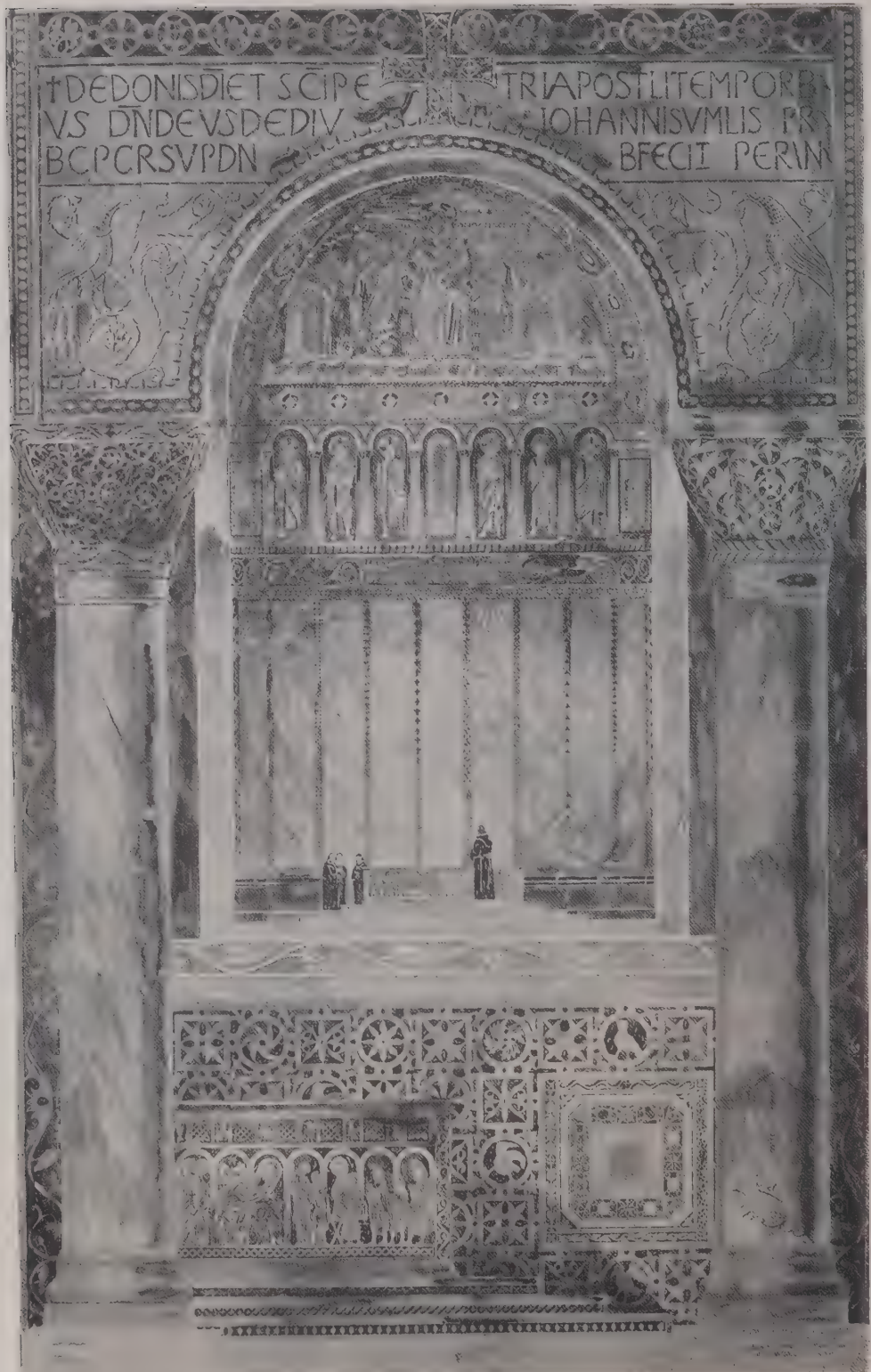


(Official Report of Mural Painting Judgment may
be found in December Bulletin)

First Mention—E. Melady

N. Y. School of Applied Design for Women

MURAL PAINTING CLASS "B" III PROJET
—"DECORATIONS FOR THE WALL OF A
STAIRCASE"



Second Medal—E. T. Pairo, Catholic University of America
CLASS "A & B" ARCHÆOLOGY II PROJET—"A BYZANTINE BAPTISTRY"



Second Medal—J. E. Miller, Catholic University of America
 CLASS "A & B" ARCHAEOLOGY II PROJET—"A BYZANTINE BAPTISTRY"



Second Medal—T. H. Locraft, Catholic University of America
 CLASS "A & B" ARCHAEOLOGY II PROJET—"A BYZANTINE BAPTISTRY"

(Continued from page 4)

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, J. J. Cohen, S. J. La Susa, W. Sambur; ARCHTL. LEAGUE OF KANSAS CITY, L. S. Waite; ARMOUR INST. OF TECHNOLOGY, T. Buss, F. Chayes, K. Crane, E. Buchsbaum, R. Y. Goo, S. A. Mazzone, C. St. Clair, S. E. Streeter, R. P. Travelletti, L. Tyrakowski; CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, P. M. Bott, H. Bradley, S. L. Brown, R. P. Bulinger, J. J. Carr, H. B. Clark, F. M. Coile, H. H. Feldstein, J. F. Glover, N. G. Goodwin, R. C. Haines, J. A. High, H. B. Holt, H. G. Horne, B. F. Ianni, G. W. Kelly, E. J. Kraus, R. E. Kurtz, W. A. Lockard, R. L. Lockwood, B. B. Luty, G. P. McKinney, L. S. Neefe, A. Perretton, C. T. Popiden, W. H. Reynolds, S. M. Ross, W. H. Scheick, D. H. Speiser, J. F. Terney, V. Tillbrook, L. V. Twohig, P. S. Weimer, C. W. Wild, C. L. Wiseman, A. V. Wyatt; CLEVELAND SCHOOL OF ARCHITECTURE, B. Hibshman, B. Lichtig, A. W. Kurtz; COLUMBIA UNIVERSITY, R. L. Anderson, C. Hajak, A. C. Landeck, C. E. O'Hara, O. Silverstone; COLUMBIA EXT. ATELIER, F. J. Aigner, W. L. Highton, J. G. Hironimos, J. F. Kriner, N. R. Mastrangelo; ATELIER CORBETT-SMITH, R. F. O'Connell, M. Beck; ATELIER DERRICK, W. R. Winegar; ATELIER FEITEL, G. J. Riehl; FRENCH CURVE ATELIER, J. Welch; GEORGIA SCHOOL OF TECHNOLOGY, W. H. Aldred, Jr., C. S. Tucker, J. T. Taylor, W. M. Anderson; GEORGE WASHINGTON UNIVERSITY, L. V. Howell; JOHN HUNTINGTON POLYTECHNIC INST., G. H. Dey, W. B. Durand, L. M. Faber, N. S. Zajack; ATELIER LIGHT, C. W. Riley; LOS ANGELES ARCHTL. CLUB, W. B. Rubottom, G. E. Masters, F. C. Barienbrock; MASSACHUSETTS INST. OF TECHNOLOGY, K. Buckingham, A. Feer, J. Schwartz; PENN. STATE COLLEGE, D. Elinsky, H. K. Urfer, W. B. Eschenbach, W. J. Ward, Jr., C. D. Seaman, C. R. Schlicher; PRINCETON UNIVERSITY, L. R. Wilson, H. R. Butler,

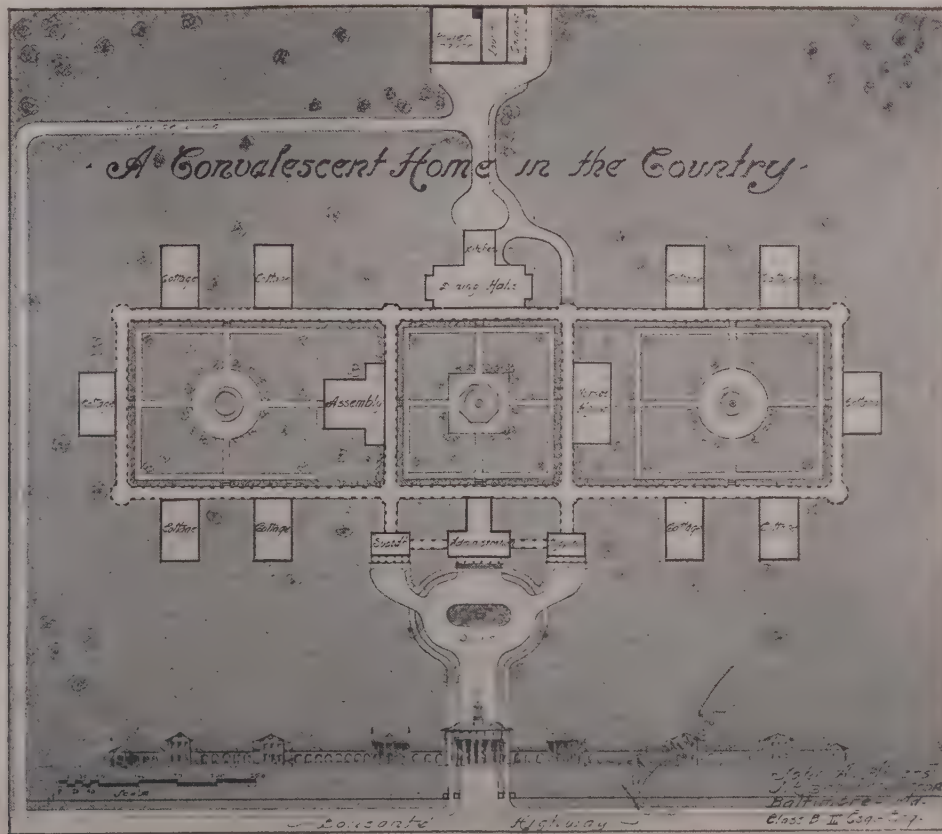
Jr., D. G. Fudge, J. F. Hamlin, H. G. MacMorren, H. McK. Steele, P. A. Underwood, A. G. Porter, D. D. Egbert, G. H. Forsythe; ATELIER RECTAGON, C. Foyster, E. A. Pauly; SAN FRANCISCO ARCHTL. CLUB, R. J. Blas, J. H. Devitt; SYRACUSE UNIVERSITY, H. N. Frank, M. E. Harper, M. A. Jordan, C. M. Standart; "T" SQUARE CLUB OF PHILA., E. J. Conner, H. A. Schuh, Jr., W. A. Thom; UNIVERSITY OF ILLINOIS, M. E. Grogan, G. S. Keith, W. B. Parks, J. J. Rowland, C. W. Schroeder, J. E. Sweet, A. Wupper; UNIVERSITY OF TEXAS, C. H. Bernstein, H. Clinger, B. H. Easley, J. M. Mills; UNIVERSITY OF VIRGINIA, S. M. Arakelian, L. W. Ballou, J. Beherns, G. W. Draper, R. Navarro; UNIVERSITY OF WASHINGTON, W. D. Becket, J. E. Lippy, G. W. Bentley, E. O. Pickering, P. Thiry, F. N. Nagamine, H. Osterman; YALE UNIVERSITY, J. Abrahams, H. K. Dinion, L. J. Gelders, C. W. Harley, A. J. Kelsey, S. Z. Moskowitz, J. T. Mitchell, L. A. Nathan, G. R. Platts, G. S. Steele, I. E. Weinstein, D. Wilson, M. M. Schneider; UNAFFILIATED, D. W. Axline.

H.C.: Students of, ARMOUR INST. OF TECHNOLOGY, E. Knickerbocker, F. Steinhaus; CLEMSON COLLEGE, H. E. Keenan, P. F. Meredith; COLUMBIA UNIVERSITY, F. R. Dunn, E. B. Mathews; ATELIER PARSONS-ADAMS, R. Tourtellotte; SAN FRANCISCO ARCHTL. CLUB, J. C. Sly; UNIVERSITY OF VIRGINIA, L. W. Lamm; YALE UNIVERSITY, J. J. Connors, S. L. Hinman, E. S. Husted, D. A. White.

CLASS "B"—III ESQUISSE-ESQUISSE

"A CONVALESCENT HOME IN THE COUNTRY"

A Convalescent Home in the country is to accommodate 200 patients after their discharge from hospitals. The site is a level



First Mention—J. A. Ahlers, J. R. Edmunds, Patron

CLASS "B" III ESQUISSE-ESQUISSE—"A CONVALESCENT HOME IN THE COUNTRY"

tract of ground on the north side of a country highway, 1,200 feet on the highway and 1,000 feet deep.

It is assumed that all buildings will have a basement and the number of stories stated are those above the basement.

The required buildings of the group are as follows:

1. Administration, 3 stories. Ground area 5,000 square feet
2. Ten cottages for patients housing 20 patients each, 2 stories each " " 4,000 " "
3. Hospital, 2 stories. " " 1,500 " "
4. Superintendent's residence, 2 stories " " 1,500 " "
5. Assembly Building, 1 story. " " 6,000 " "
6. Nurses' home, 2 stories. " " 5,000 " "
7. Dining Halls and Kitchen, 2 stories " " 8,500 " "
8. Power House, Garage and Laundry, 1 story. " " 9,000 " "

The Power House will have a smokestack 100 feet high. Covered passageways to connect all buildings are required, except the last mentioned.

JURY OF AWARDS: Walter D. Blair, Albert S. Gottlieb, John F. Gunther, Raymond M. Hood, Richard H. Hunt, A. Musgrave Hyde, William W. Knowles, Francis H. Lenygon, Julian Clarence Levi, Kenneth M. Murchison, James W. O'Connor, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 56.

AWARDS

FIRST MENTION: Students of, ATELIER CORBETT-SMITH. M. Beck; UNAFFILIATED, H. H. Fisher, J. A. Ahlers.

SECOND MENTION: Students of, ATELIER LICHT, J. H. Williams; YALE UNIVERSITY, D. Wilson; UNAFFILIATED, E. J. Kraus.

CLASS "A & B" ARCHAEOLOGY—II PROJET

ALSO

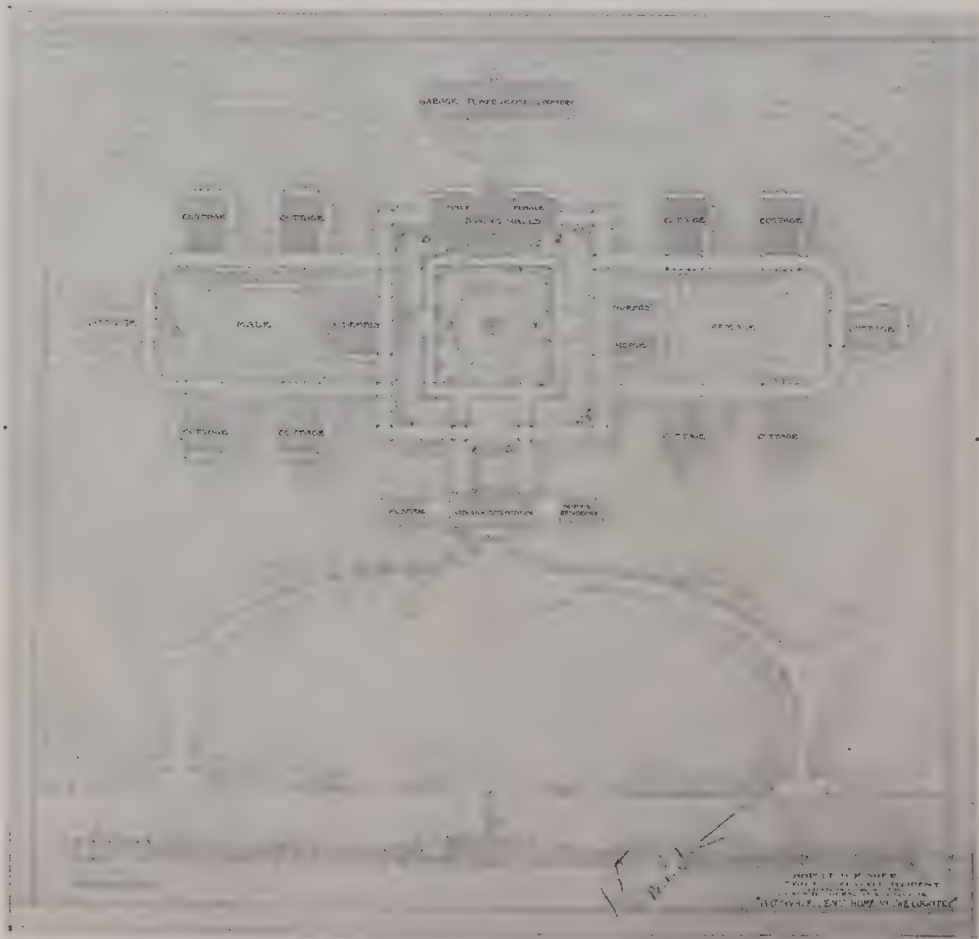
CLASS "A" II PROJET—INTERIOR DECORATION

"A BYZANTINE BAPTISTRY"

Near a Cathedral, but detached, are indications of the foundations and a few fragments of a Byzantine Baptistry. The fragments show some beautiful capitals and pieces of marble and glass mosaic. The foundation is so demolished that it can only serve for general location.

A wealthy citizen has decided to rebuild this building as a memorial and to restore it to its original condition as nearly as can be done. He wishes the building to be from 30 to 40 feet, inside dimensions. He wishes the font placed in the center as there are evidences of steps indicating that the font was in that position. The fragments of marble were probably used for revetments and the glass mosaics for the upper parts of the walls. It is not clear what the particular construction of the roof or dome was. There may have been large mosaic figures in the decoration.

JURY OF AWARDS: Walter D. Blair, Albert S. Gottlieb, John F. Gunther, Raymond M. Hood, Richard H. Hunt, A. (Continued on page 24)



First Mention—H. H. Fisher, T. Ray Fulton, Patron

CLASS "B" III ESQUISSE-ESQUISSE—"A CONVALESCENT HOME IN THE COUNTRY"



Second Medal—D. R. Tucci, Catholic University of America
 CLASS "A & B" ARCHAEOLOGY II PROJET—"A BYZANTINE BAPTISTRY"



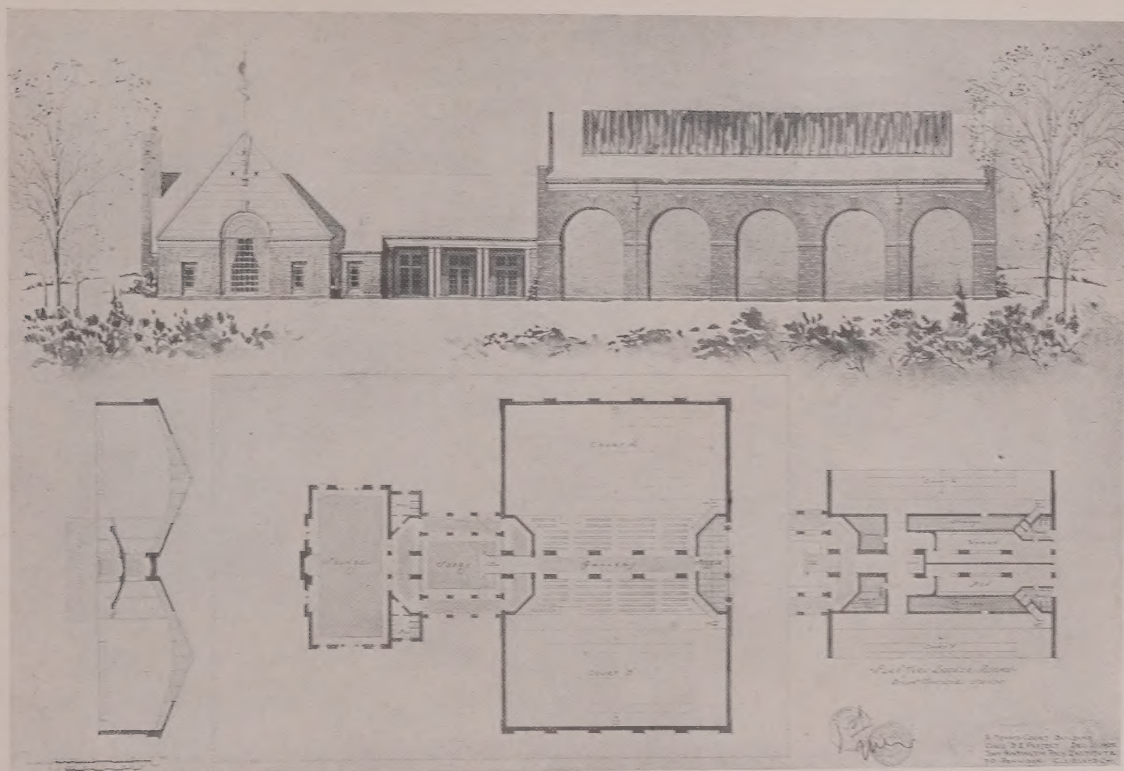
First Mention—M. Beck, Atelier Corbett-Smith
 CLASS "B" III ESQUISSE-ESQUISSE—"A CONVALESCENT HOME IN THE COUNTRY"



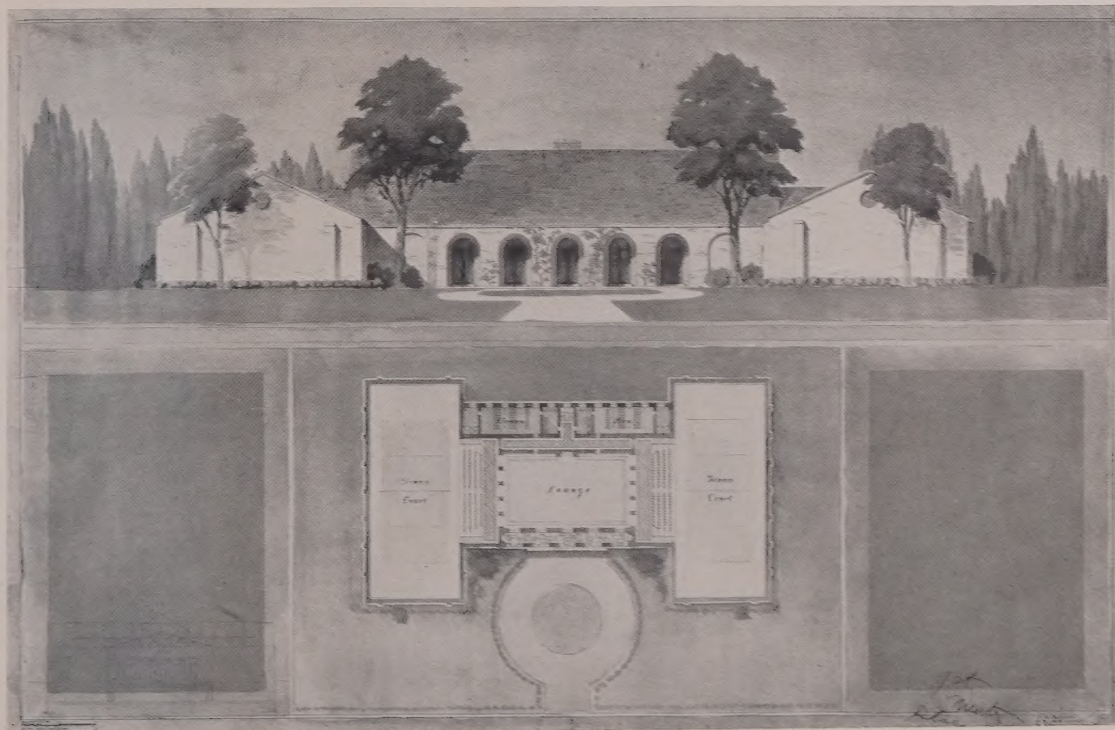
Second Medal—J. F. Hogan,
Catholic University of America
CLASS "A & B" ARCHAEOLOGY
II PROJET—"A BYZANTINE
BAPTISTRY"

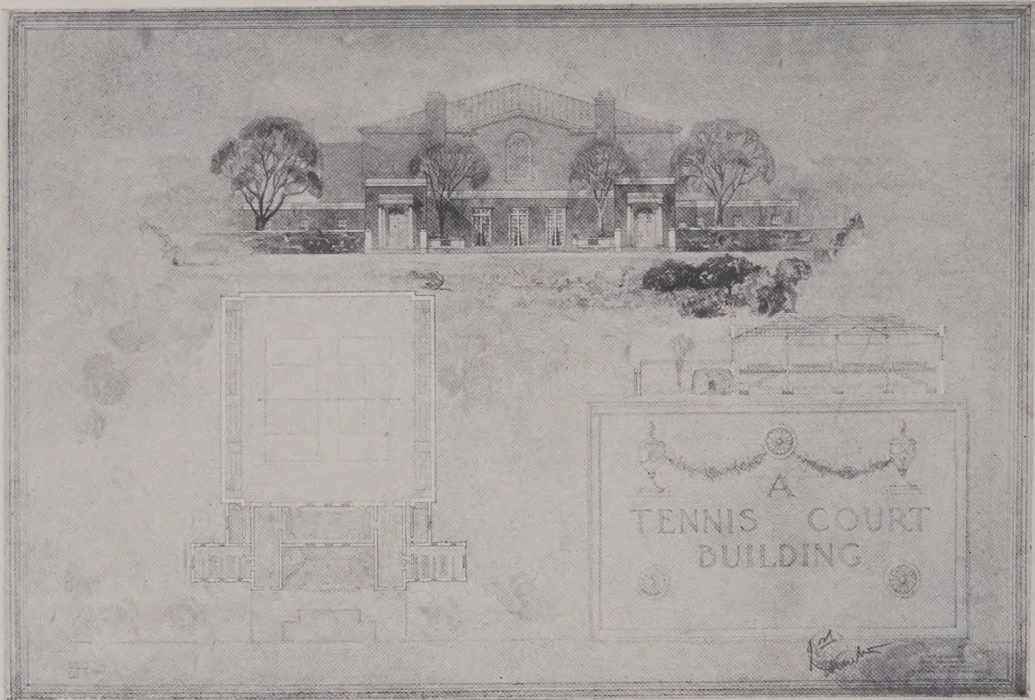


First Mention—H. Abrams,
Los Angeles Architectural Club
CLASS "B" II PROJET—"A TENNIS
COURT BUILDING"

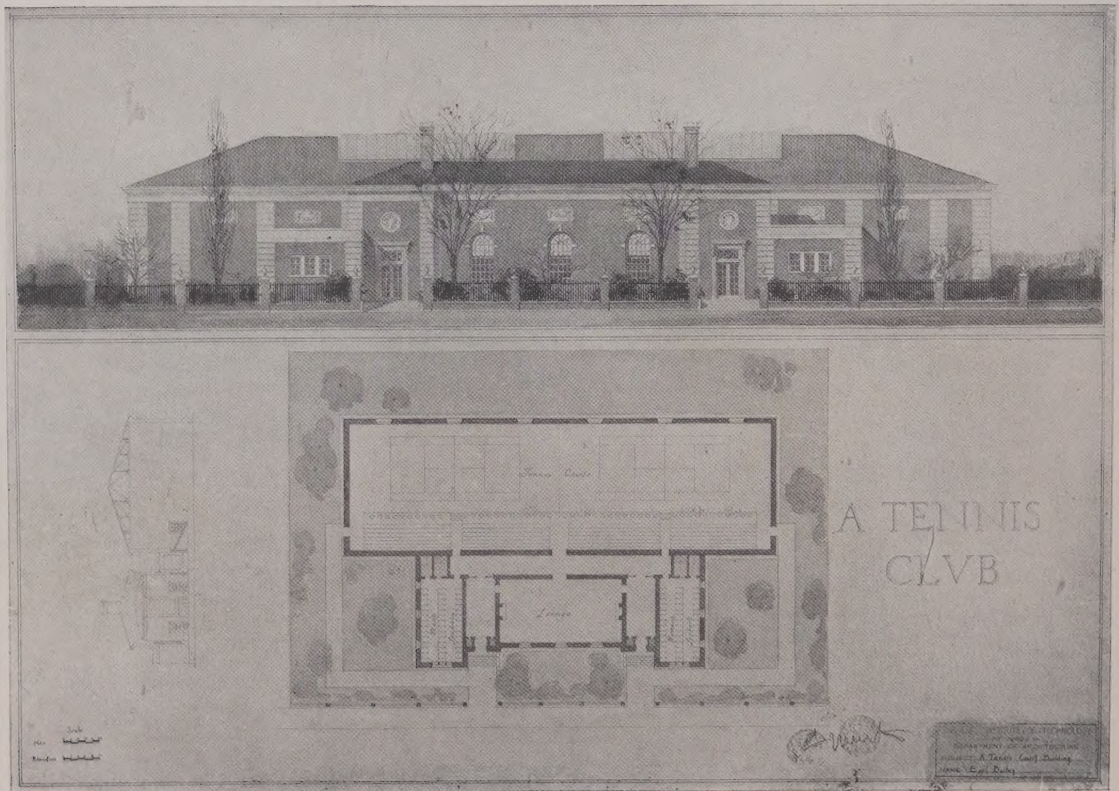


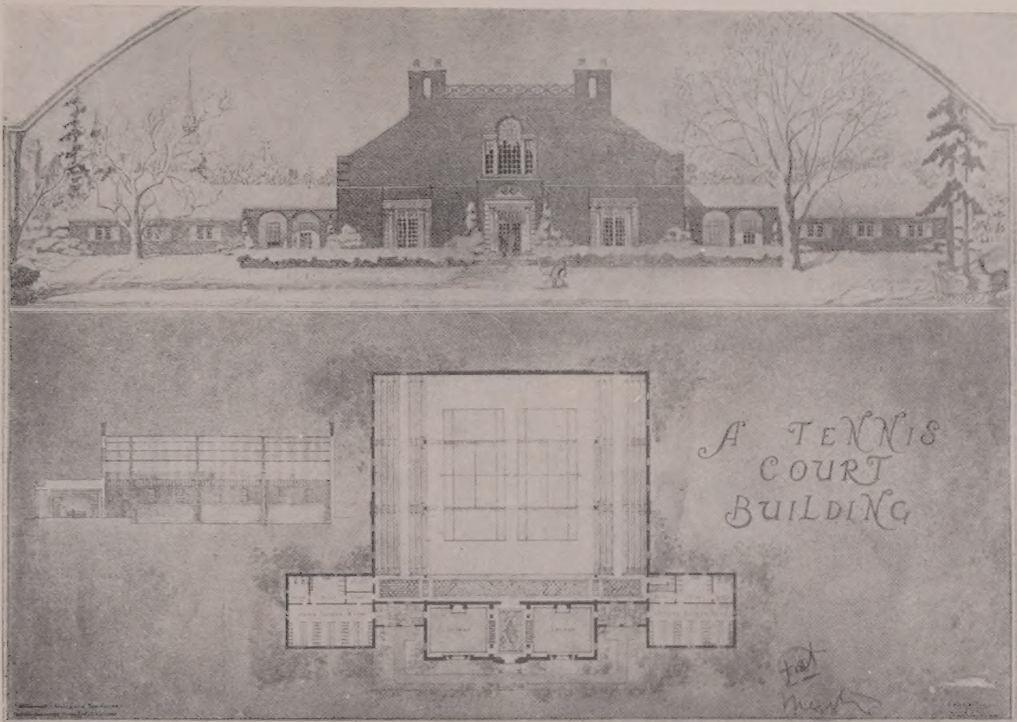
First Mention—F. O. Rennison John Huntington Polytechnic Institute

First Mention Placed—M. B. Bohm, Atelier Licht
CLASS "B" II PROJET—"A TENNIS COURT BUILDING"

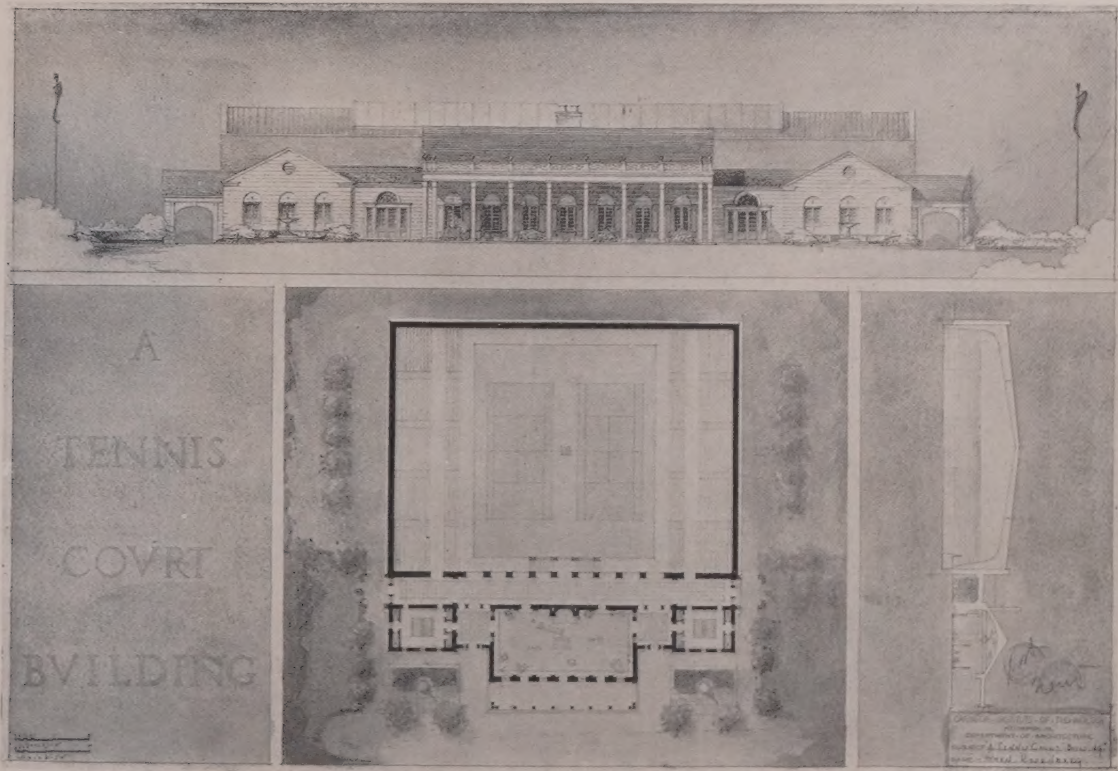


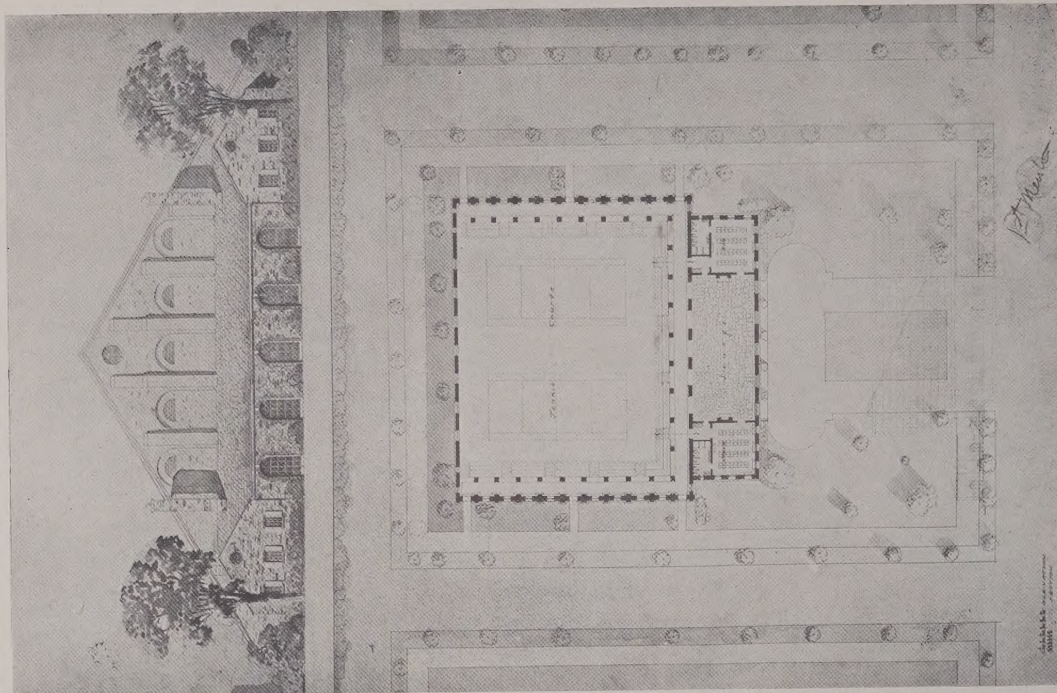
First Mention—R. A. Kimball, Yale University

First Mention—E. B. Bailey, Carnegie Institute of Technology
CLASS "B" II PROJET—"A TENNIS COURT BUILDING"

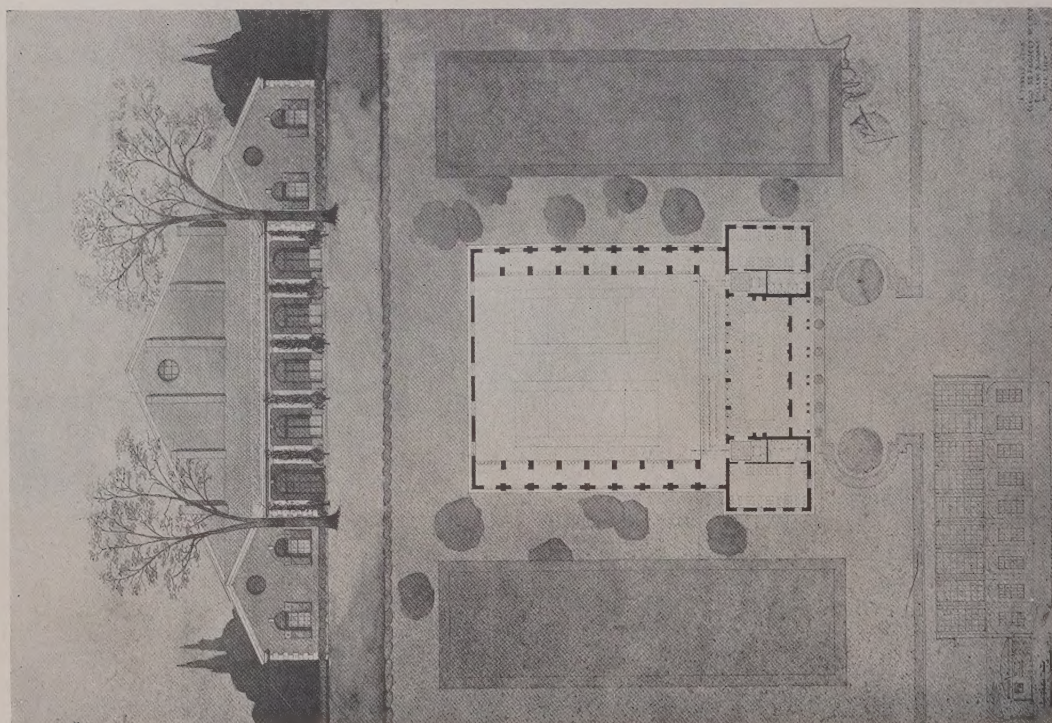


First Mention—J. B. Muller, Yale University

First Mention—H. Rosenberg, Carnegie Institute of Technology
CLASS "B" II PROJECT—"A TENNIS COURT BUILDING"



First Mention—La. Norton, Atelier Licht
CLASS "B" II PROJET—"A TENNIS COURT BUILDING"



First Mention—R. B. Johns, Atelier Licht
CLASS "B" II PROJET—"A TENNIS COURT BUILDING"

(Continued from page 18)

Musgrave Hyde, William W. Knowles, Francis H. Lenygon, Julian Clarence Levi, Kenneth M. Murchison, James W. O'Connor, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 30.

AWARDS

SECOND MEDAL: Students of, CATHOLIC UNIVERSITY, J. E. Miller, T. H. Locraft, D. R. Tucci, J. F. Hogan, E. T.

Païro; CARNEGIE INST. OF TECHNOLOGY, F. R. Magill; YALE UNIVERSITY, J. W. Folger.

MENTION: Students of, BOSTON SCHOOL OF FINE ARTS, K. McLane; CATHOLIC UNIVERSITY, J. J. McMahon, E. P. Schreier, M. A. Patterson, E. F. Hunt, L. J. Duffy, D. S. Johnson; CARNEGIE INST. OF TECHNOLOGY, N. R. Busler; JOHN HUNTINGTON POLYTECHNIC INST., L. Colvin; LOS ANGELES ARCHTL. CLUB, P. Kutz; UNIVERSITY OF ILLINOIS, W. C. Jones; YALE UNIVERSITY, F. R. MacAlister.